

AN EXAMPLE SET-UP

This design can be adapted to fit different class sizes, disciplines, and educational contexts. The design of an event like that ensures that every participant is both a presenter and a contributor, creating ownership, accountability, and engagement. It can be replicated in any project-based learning environment.

Below you can find a suggestion for an event design around Challenging your Own Path

Possible workshop design		
15 mins	Welcome & introduction	<ul style="list-style-type: none">• <i>Open with a circle to acknowledge who is in the room (students, teachers, externals). “As we open the circle, everyone is invited to introduce themselves with their name and the perspective they bring: as a student, a teacher, or a guest.”</i>• <i>Introduce the purpose: “This space today aims to create a shared pause where we step back, reflect together, and open ourselves to new perspectives on our projects.”</i>• <i>Invite everyone to see the session as a space for curiosity, dialogue, and reframing.</i>
20 mins	Prompt writing and sharing	<ul style="list-style-type: none">• <i>Ask each student to write on A4: “What societal challenge am I most interested in?” Students</i>

		<p><i>summarize their project in relation to this challenge.</i></p> <ul style="list-style-type: none"> • <i>After sharing, participants are invited to write curious and challenging questions about the projects that caught their attention.</i>
40 mins	Dialogue corners	<ul style="list-style-type: none"> • Design the physical space with tables placed in different corners of the room, giving enough distance so that dialogues are not disturbed by one another. Students stand by their tables with their projects. • As facilitators, prepare some general guiding questions and leave them on the tables to help spark dialogue if needed. For example: What assumptions might be hidden in this project? What is the most inspiring potential you see in this idea? How does this project connect to broader issues of sustainability, justice, or community well-being? • Orient peers and guests to circulate around the tables, listen actively, and pose their questions. Ask them to spend about 10 minutes at each table so they can visit all projects.

		<ul style="list-style-type: none"> • Encourage participants to notice and name what the project owner might not yet see, offering new perspectives.
15 mins	Collective reflection - circle	<ul style="list-style-type: none"> • Invite everyone to gather back into a circle. • Invite participants to share what was useful, what insights they gained, and what surprised them. • Use reflection prompts such as: What was meaningful for you today? Did you see your project (or someone else's) in a new way? What three next steps will you take (including one action within the next week)?
Total workshop length: 1:30 hours		